



Northern Gateway  
Public Schools

## Mayerthorpe High School Art 30 COURSE OUTLINE

Course Code: **FNA 3400**  
Google Classroom Code: **ezqw65b**  
Semester 1: **2022 - 2023**  
Teacher: Mrs. L. Lundstrom



Room: 116

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<p>Course Overview</p>	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> (According to the Alberta Curriculum)</p> <p><b>Drawings</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a repertoire of approaches to recording visual information.</li> <li>2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> <li>3. Students will express technical competencies and individual insights.</li> <li>4. Students will apply visual, analytical and critical skills and develop control and competency.</li> </ol> <p><b>Compositions</b></p> <ol style="list-style-type: none"> <li>1. Students will develop competence with the components of images: media, techniques and design elements.</li> <li>2. Students will analyze the relationships among components of images.</li> <li>3. Students will express meaning through control of visual relationships.</li> </ol> <p><b>Encounters</b></p> <ol style="list-style-type: none"> <li>1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> <li>2. Students will understand that the role and form of art differs through time and across cultures.</li> <li>3. Students will understand that art reflects and affects cultural character.</li> </ol>
<p>Instructional Methodologies</p>	<p>Educational Videos Individual Instruction Research Referencing Pictures</p>
<p>Fees</p>	<p>There is a <b>\$25 fee</b> for this course, and a coil bound sketch book must be purchased if you no longer have the one given to you in Art 10. Any new student to the school will be provided with one sketchbook at no extra cost.</p>

<p>Student Materials</p>	<p>A 9x12 coil bound sketchbook must be purchased, if the first one provided to you is used up or missing. All other materials are provided, but students may bring their own, if desired. If special items for a project are required, the student must bring their own.</p>
<p>Unit Descriptions and Timeline</p>	<p><b>Studio Units of Study</b></p> <ul style="list-style-type: none"> <li>● Independent Studio-----16 weeks(8 Major projects minimum plus 1 teacher assigned poster and art portfolio) <ul style="list-style-type: none"> <li>➤ <i>Studio work is to be a reflection of your technical skills and ability to think conceptually. You must demonstrate a wide range of skills through the completion of a wide array of projects in painting, drawing, sculpture, design, etc.</i></li> <li>➤ <b>Size Requirements - All project sizes must be pre-approved. Most if not all should be large.</b></li> </ul> </li> <li>● Teacher assigned poster – Inspiration quote, slogan or informational</li> <li>● Sketchbook work <ul style="list-style-type: none"> <li>➤ <i>Sketch book includes all the assigned sketchbook ideas, any sketches done before the completion of a project as well as any individual work.</i></li> </ul> </li> <li>● Art History Project-----Approximately 4 classes Due October 4<sup>th</sup></li> <li>● Final Project -----2 weeks in January (18"x24")</li> </ul>
<p>Assessment</p>	<p><b>Assessment of Learning:</b></p> <p>Assignments - Skill Development &amp; Projects (including Research project) 70%</p> <ul style="list-style-type: none"> <li>● Students will apply visual, analytical and critical skills and develop control and competency.</li> <li>● Students will develop competence with the components of images: media, techniques and design elements.</li> <li>● Students will analyze the relationships among components of images.</li> <li>● Students will express meaning through control of visual relationships.</li> <li>● Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> <li>● Students will understand that the role and form of art differs through time and across cultures.</li> <li>● Students will understand that art reflects and affects cultural character.</li> </ul> <p>Sketch Book**** 15%</p> <ul style="list-style-type: none"> <li>● Students will acquire a repertoire of approaches to recording visual information.</li> <li>● Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> </ul> <p>Final Project 15%</p> <ul style="list-style-type: none"> <li>● Students will express technical competencies and individual insights.</li> </ul> <p>*Students must complete an online self-evaluation of each major project. The self-evaluation may be included as a percentage of the grade awarded on the project, if it is deemed reasonable. This is not done for skills projects nor the Final Projects</p>

Sketchbook  
Requirements

**\*\*\*\*Sketchbook Work & Deadlines:**

*\*This work should showcase your skills and interests. Although some will be sketches and planning pages, All the mini-projects you do for the completion of the bullets and choices must be compositions that you have thoughtfully completed to the best of your ability.*

**Finally... you must add** extra pages to demonstrate your interests, skills, doodling or planning.

**\*\*\*Don't forget to title, label each choice and record your info. on the back.**

**#1 Due October 12<sup>th</sup>**

1. 2 hours of work (Indicate the time taken on the back or border of each page)
2. Create a new cover (It must include your name for identification purposes)

**& Complete a minimum of 3 of the following**

- Paste down half a face from a magazine. Finish the other half of the face as if they were an alien.
- Create a collage of overlapping pictures from places you wish to visit in the future.
- Draw your favorite childhood cartoon or anime character
- Create a page that expresses a feeling. Use colour and write a brief description on the back to explain your attempt.
- Create a portrait or landscape using only 2D geometric shapes and lines. Complete the composition with colour.
- Create a drawing of something you love, or something you just love to draw.
- Draw something inspired by the golden ratio.

**#2 Due November 23<sup>rd</sup>**

1. 2 hours of work
2. Draw a picture inspired by a famous work of art. (Share the details on the back of your work of art)

**& Complete a minimum of 3 of the following**

- Create a page filled with different words using different calligraphy styles
- Create a drawing of something melting or in flames
- Draw an abstract composition while listening to a song that moves you. Let the lines flow with the movement of the music. Write the title and song artist(s) on the back of your design.
- Design a logo for your graduation year.
- Draw something that your parent or guardian requests
- Design a CD cover for a musical group

**#3 Due January 11<sup>th</sup>**

1. 2 Hours of work
2. Do a composition that deals with the theme of your choice.

**& Complete a minimum of 3 Choices from the Sketchbook ideas document**

Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the artwork is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

Assessment	<p>Guidelines for Assessment</p> <ul style="list-style-type: none"> <li>• Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher.</li> <li>• Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date.</li> <li>• Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning.</li> <li>• Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met.</li> </ul>
Appeals Procedure	<p>Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.</p>
<p>Classroom Conduct:</p> <p>Late Policy:</p> <p>Attendance Policy:</p>	<p>It is important for students to come to class on time and prepared.</p> <ul style="list-style-type: none"> <li>• It is the responsibility of the student to meet predetermined deadlines.</li> <li>• Projects will be graded on whatever is completed on the due date. Missed assignments, time on projects and extensions for completion may be permitted with a valid reason. Any Extra time in the art class that is needed to complete work must be arranged with the teacher in advance.</li> </ul> <p>Projects must be completed at school. Only in special circumstances will permission be granted from the teacher to complete some part of a special project, if that project cannot be completed in the school.</p> <p><u>Projects completed or started at home without permission, will be considered as projects towards the sketchbook grade.</u></p> <p><b><i>Sketchbook work is to be completed at home, or during spare time in class.</i></b></p> <hr/> <p>Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (20 min for 80 min class) Students who are consistently late may receive contact home and possible meetings with administration to ensure their success.</p> <p>As per school policy, daily attendance is expected. A parent/guardian should contact the school for all excused absences. Students who have too many absences may receive contact home and possible meetings with administration to ensure their success.</p>

[Link to contact and acknowledgement Form](#)