



Northern Gateway
Public Schools



**Mayerthorpe High School
Art 20 COURSE OUTLINE**

Course Code: FNA 2400

Google Classroom Code: ezqw65b

Semester 1: 2022-2023

Teacher: Mrs. L. Lundstrom

Room: 116

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| <p>Course Overview:</p> | <p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class, as we will be covering new topics daily. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> (According to the Alberta Curriculum)</p> <p>Drawings</p> <ol style="list-style-type: none"> 1. Students will acquire a repertoire of approaches to recording visual information. 2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment. 3. Students will express technical competencies and individual insights. 4. Students will apply visual, analytical and critical skills and develop control and competency. <p>Compositions</p> <ol style="list-style-type: none"> 1. Students will develop competence with the components of images: media, techniques and design elements. 2. Students will analyze the relationships among components of images. 3. Students will express meaning through control of visual relationships. <p>Encounters</p> <ol style="list-style-type: none"> 1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. 2. Students will understand that the role and form of art differs through time and across cultures. 3. Students will understand that art reflects and affects cultural character. |
| <p>Fees:</p> | <p>There is a \$25 fee for this course, and a coil bound sketch book must be purchased if you no longer have the one given to you in Art 10. Any new student to the school will be provided with one sketchbook at no extra cost.</p> |

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| Assessment: | <p>Guidelines for Assessment</p> <ul style="list-style-type: none"> • Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher. • Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date. • Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning. • Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met. |
| Assessment | <p>Assessment of Learning:</p> <p>75% - Assignments - Skill Development & Projects (including Research project)</p> <ul style="list-style-type: none"> • Students will acquire a repertoire of approaches to recording visual information. • Students will understand that the role and form of art differs through time and across cultures. • Students will understand that art reflects and affects cultural character. • Students will apply visual, analytical and critical skills and develop control and competency. • Students will develop competence with the components of images: media, techniques and design elements. • Students will analyze the relationships among components of images. • Students will express meaning through control of visual relationships. • Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. <p>15% - Sketchbook****</p> <ul style="list-style-type: none"> • Students will develop the ability to investigate visual relationships in their recorded images and in the environment. • Students will express technical competencies and individual insights. <p>10% - Final Projects</p> <ul style="list-style-type: none"> • Some course objectives must be demonstrated in two different final projects. <p>*Students must complete an online self-evaluation of each major project. The self-evaluation may be included as a percentage of the grade awarded on the project, if it is deemed reasonable. This is not done for skills projects nor the Final Projects.</p> |
| Appeals Procedure: | <p>Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.</p> |
| Resources: | <p>Various Art supplies Videos/Various pictures for inspiration Computers with internet access</p> |

| Student Materials: | A 9x12 coil bound sketchbook must be purchased, if the first one provided to you is used up or missing. All other materials are provided, but students may bring their own, if desired. If special items for a project are required, the student must bring their own. | | | | | | | | | | | | | | | | | | | | |
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| Unit Descriptions and Timeline: | <p>Studio Units of Study</p> <ul style="list-style-type: none"> Students will be expected to complete <u>10 Major Projects(One from each category below), 1 Art History research project, 7 mini skills assignments and 2 Final Projects</u> The poster must be for an actual school/community event or promotion. All Projects will have certain expectations for size and medium, Keep in mind that I am expecting you to work hard and to produce high quality work. Consult the teacher with the project plan, prior to beginning each project. <p>Deadlines for each Unit are shown here.</p> | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th data-bbox="407 604 748 667"><u>Pencil Sept. 13</u></th> <th data-bbox="748 604 1073 667"><u>Pencil Crayon Sept. 27</u></th> <th data-bbox="1073 604 1414 667"><u>Watercolour Pencils Oct4</u></th> </tr> </thead> <tbody> <tr> <td data-bbox="407 667 748 919">Realistic Facial Portrait Animal Skull Architecture or Landscape Life Study Perspective Composition Remembrance Day</td> <td data-bbox="748 667 1073 919">Abstract Self Portrait Villains Flowers Whimsical Sandwich Vehicle Abstract organic design Optical Illusion</td> <td data-bbox="1073 667 1414 919">Summer scenery Abstract Impressionism Japanese Style Painting Holiday Picture for Card Student Choice</td> </tr> <tr> <th data-bbox="407 919 748 982"><u>Ink Oct. 18</u></th> <th data-bbox="748 919 1073 982"><u>Watercolour Oct. 25</u></th> <th data-bbox="1073 919 1414 982"><u>Charcoal/Pastel Nov. 1</u></th> </tr> <tr> <td data-bbox="407 982 748 1266">Logo Patchwork Henna Design Twelve Times Anime 3D Stippling Tattoo</td> <td data-bbox="748 982 1073 1266">Sunrise Silhouette Weave Guided Piece Fruit basket Flower Power Still Life Animation Fantasy</td> <td data-bbox="1073 982 1414 1266">Silhouette Abstract Negative Production Geometric Solids Hand(s) Vehicle War scene Student Choice</td> </tr> <tr> <th data-bbox="407 1266 748 1329"><u>Acrylic - Nov. 22</u></th> <th data-bbox="748 1266 1073 1329"><u>Multimedia - Dec. 3</u></th> <th data-bbox="1073 1266 1414 1329"><u>Dec. 12 - Project 9</u></th> </tr> <tr> <td data-bbox="407 1329 748 1612">Replicate an Old Master Landscape Sunset Guided Work</td> <td data-bbox="748 1329 1073 1612">Creation with texture Dream Catcher Artistic Mobile Graphic Novel Page Sculpture Ink & Watercolour Paper Mache Clay</td> <td data-bbox="1073 1329 1414 1612">Jan 7 - Poster Project 10 - When you complete the Poster, Label it Project 10! This may be completed any time in the semester, but is due by the project 10 Due date.</td> </tr> </tbody> </table> | | | | <u>Pencil Sept. 13</u> | <u>Pencil Crayon Sept. 27</u> | <u>Watercolour Pencils Oct4</u> | Realistic Facial Portrait Animal Skull Architecture or Landscape Life Study Perspective Composition Remembrance Day | Abstract Self Portrait Villains Flowers Whimsical Sandwich Vehicle Abstract organic design Optical Illusion | Summer scenery Abstract Impressionism Japanese Style Painting Holiday Picture for Card Student Choice | <u>Ink Oct. 18</u> | <u>Watercolour Oct. 25</u> | <u>Charcoal/Pastel Nov. 1</u> | Logo Patchwork Henna Design Twelve Times Anime 3D Stippling Tattoo | Sunrise Silhouette Weave Guided Piece Fruit basket Flower Power Still Life Animation Fantasy | Silhouette Abstract Negative Production Geometric Solids Hand(s) Vehicle War scene Student Choice | <u>Acrylic - Nov. 22</u> | <u>Multimedia - Dec. 3</u> | <u>Dec. 12 - Project 9</u> | Replicate an Old Master Landscape Sunset Guided Work | Creation with texture Dream Catcher Artistic Mobile Graphic Novel Page Sculpture Ink & Watercolour Paper Mache Clay | Jan 7 - Poster Project 10 - When you complete the Poster, Label it Project 10! This may be completed any time in the semester, but is due by the project 10 Due date. |
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| <p><u>Mini skills projects should only take 10-30 minutes</u></p> <ul style="list-style-type: none"> Pencil Crayon – Mystery draw Class Collage Watercolor crayons - Nature's Colors Ink - Fancy Initial Charcoal – Burnt Stick Gesture Drawings Pastels – Tie Dye Textured Tile – Gel Medium with Acrylic Paint | | | | | | | | | | | | | | | | | | | | | |
| An Art History Project must also be completed in September(due Sept. 26 th) | | | | | | | | | | | | | | | | | | | | | |

******Sketchbook Work & Deadlines:**

**This work should showcase your skills and interests. Although some will be sketches and planning pages, All the mini-projects you do for the completion of the bullets and choices must be compositions that you have thoughtfully completed to the best of your ability.*

Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.

*Don't forget to label each choice and record the information on the back!

#1 Due October 12th

- 2 hrs of work minimum (Indicate the date, time & title on the back of each page)
- Create an Art 20 cover page: It must include your name, course name and it must be creative and colourful.

AND Complete a minimum of 4 of the following

- Shade a variety of different shapes or objects on a page
- Create a fall page using leaves
- Doodle several small pictures or cartoons on a page
- Design the border of a page with things about you, then ask friends, family and teachers help you write positive comments about yourself.
- Create a page that resembles a stained glass window
- Use colour to create a drawing with a specific mood or feeling. (Describe your attempt on the back)
- Copy the outline of a picture and change the shading and/or colour of it.
- Draw and shade a large eye in black and white or colour

#2 Due November 23rd

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Draw a picture on the theme: Vacations or Holidays

AND Complete a minimum of 4 of the following

- Use layers of colour and masking tape to create a fun abstract
- Create a scribble drawing
- Do a page with your fingers and chalk, charcoal or paint
- Draw a page inspired by a video game
- Create a page with pencil crayons, wax crayons and scratch tools
- Draw an animated character
- Create a tessellated page
- Draw and shade or colour a face or an entire animal (real or imaginary)

#3 Due January 11th

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Do a composition that deals with the theme- Entertainment

AND Complete a minimum of 4 Choices from the Sketchbook ideas document.

Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the artwork is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

