



Northern Gateway
Public Schools

Mayerthorpe High School Art 10 COURSE OUTLINE

Course Code: **FNA 1400**

Google Classroom Code: **ezqw65b**

Semester 1: **2022 - 2023**



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<p>Course Overview:</p>	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class, as we will be covering new topics daily. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> (<i>According to the Alberta Curriculum</i>)</p> <p>Drawings</p> <ol style="list-style-type: none"> 1. Students will acquire a repertoire of approaches to recording visual information. 2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment. 3. Students will express technical competencies and individual insights. 4. Students will apply visual, analytical and critical skills and develop control and competency. <p>Compositions</p> <ol style="list-style-type: none"> 1. Students will develop competence with the components of images: media, techniques and design elements. 2. Students will analyze the relationships among components of images. 3. Students will express meaning through control of visual relationships. <p>Encounters</p> <ol style="list-style-type: none"> 1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. 2. Students will understand that the role and form of art differs through time and across cultures. 3. Students will understand that art reflects and affects cultural character.
<p>Fees:</p>	<p>There is a \$25 fee for this course. One coil bound sketch book will be provided.</p>
<p>Student Materials:</p>	<p>All materials are provided, but students may bring their own, if desired. If special items for a project are required, the student must bring their own.</p>

<p>Assessment:</p>	<p>Guidelines for Assessment</p> <ul style="list-style-type: none"> ● Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher. ● Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date. ● Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning. ● Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met.
<p>Appeals Procedure:</p>	<p>Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.</p>
<p>Calculations of Marks</p>	<p>75% - Assignments - Skill Development & Projects (including Research project)</p> <ul style="list-style-type: none"> ● Students will acquire a repertoire of approaches to recording visual information. ● Students will develop the ability to investigate visual relationships in their recorded images and in the environment. ● Students will apply visual, analytical and critical skills and develop control and competency. ● Students will understand that the role and form of art differs through time and across cultures. ● Students will understand that art reflects and affects cultural character. ● Students will develop competence with the components of images: media, techniques and design elements. ● Students will analyze the relationships among components of images. ● Students will express meaning through control of visual relationships. ● Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. <p>15% - Sketchbook</p> <ul style="list-style-type: none"> ● Students will express technical competencies and individual insights <p>10% - Final Projects</p> <ul style="list-style-type: none"> ● Some course objectives must be demonstrated in two different final projects. <p>*Students must complete an online self-evaluation of each major project. The self-evaluation may be included as a percentage of the grade awarded on the project, if it is deemed reasonable. This is not done for skills projects nor the Final Projects.</p>

<p>Unit Descriptions and Timeline:</p>	<p>COURSE CONTENT Studio Units of Study</p> <ul style="list-style-type: none"> • Art History - Due Sept. 26----- <1 week • Design & Shading Unit ----- 6 weeks Pencil, ink, charcoal, scratch boards • Color Unit-----6 weeks Pencil Crayon, Oil pastel, Soft Pastels, Watercolor & Acrylic • Textures and Sculpting Unit----- 2 weeks Clay and other chosen embellishments to create 3D Projects • Final Projects-----2 weeks Subject to change depending on time & student /teacher's desire <hr/> <p>Late Policy: Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (20 min for 80 min class) Students who are consistently late may receive contact home and possible meetings with administration to ensure their success.</p> <p>Attendance Policy: As per school policy, daily attendance is expected. A parent/guardian should contact the school for all excused absences. Missed class time equates to projects needing to be completed at a faster pace. There is no extra free time in the day to make up days that a student is absent. That includes any time students are pulled out for any other reason. Contact home may occur if a student has too many absences.</p>
<p>Classroom Conduct:</p>	<p>It is important for students to come to class on time and prepared.</p> <ul style="list-style-type: none"> • It is the responsibility of the student to meet predetermined deadlines. • Projects will be graded on whatever is completed on the due date. Missed assignments and extensions for completion may be permitted with a valid reason. <p>Projects must be completed at school. Only in special circumstances will permission be granted from the teacher to complete some part of a special project, if that project cannot be completed in the school.</p> <p><u>Projects completed or started at home without permission, will be considered as projects towards the sketchbook grade.</u></p> <p><i>Sketchbook work is to be completed at home, or during spare time in class.</i></p>

Sketch Book Expectations

**This work should showcase your skills and interests. Although some will be sketches and planning pages, All the mini-projects you do for the completion of the bullets and choices must be compositions that you have thoughtfully completed to the best of your ability.*

Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.

*Don't forget to label each choice and record the information on the back!

#1 Due October 12th

1. 2 hours of work (Indicate the time taken on the back or border of each page)
2. Create a new cover (It must include your name for identification purposes)

AND Complete a minimum of 3 of the following

- Use items to create a textured page
- Ask a friend to do something destructive with colour to the edges or borders of 2 pages. Do Not Look! Colour a design or picture on each page that works with the borders.
- Close the journal and do something creative to the edge of the pages
- Sew a page (Add interest by combining it with drawings or coloured designs)
- Fill a page with circles (be creative with size, position and colour)
- Fill a page by writing carelessly about whatever crosses your mind. Begin somewhere in the middle and create a continuous path that flows around until a final swirl-like path is completed (Do not use pencil)

#2 Due November 23rd

1. 2 hours of work
2. Draw a picture on the theme: Child's play

AND Complete a minimum of 3 of the following

- Trace the things in your pockets or bag. (Let them overlap)
- Create a nonstop line to make a design
- Draw a portrait with your other hand
- Fill a page with positive comments about yourself
- Draw lines while in motion. (walking, jumping or bouncing for example)
- Make a page with hand, finger or footprints by getting them dirty first.

#3 Due January 11th

1. 2 Hours of work
2. Do a final composition that deals with the theme- Out of this world!

AND Complete a minimum of 3 Choices from the Sketchbook ideas document.

Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the artwork is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

[Link to Contact form.](#)