

JR. HIGH FILM STUDIES
Course Outline – September 2022
Mr. Schalm
Edward.Schalm@ngps.ca
Google Classroom Code: cdcpje

The purpose of this film studies course will be to further students' humanities skill sets with regards to viewing media and demonstrating their learning using a variety of formats. In addition to watching a number of films in this course, students will participate in both small and large group discussions, compose written personal responses, and complete other assignments and projects related to the films we study.

Course Outcomes (I Can Statements):

- I can effectively communicate ideas and information across multiple formats and settings. (e.g. group discussions, assignments)
- I can participate respectfully and work productively as part of a group.
- I can form a personal response to a film that incorporates specific observations, detailed explanation, and well-supported judgements.
- I can effectively summarize the plot of a film and identify specific plot elements. (e.g. climax)
- I can compare and contrast elements of different films. (e.g. casting choices, dialogue)
- I can identify and analyze basic film techniques. (e.g. lighting, camera cuts, makeup)
- I can effectively present and defend an argument(s) supported by specific evidence.

Assessment:

- 35% Personal Responses
- 30% Assignments
- 35% Projects

Class Expectations

- ALL students are expected to respect the ideas and opinions of others. If you are late for class, please enter the room quietly without causing a disruption.
- Regular and timely attendance is expected and necessary for success in this course.
- All course materials that are able to be posted digitally will be available in Google Classroom.
- In the event that you are absent, you should email Mr. Schalm as soon as possible in order to stay caught up, especially if it is to be an extended absence.
- Students are expected to come to every class prepared with a pen, notebook/paper, textbook, handouts and other materials passed out in class.
- Healthy snacks and drinks are allowed in class as long as they do not become a distraction, if you abuse this privilege you will lose it.

- Please complete work that is to be handed in using blue or black pen, or typed where possible.
- Assignments may also be submitted to Mr. O via email or using Google Classroom where appropriate, however, it is your responsibility to check that assignments submitted digitally have been received by Mr. O. Due dates will be posted in the classroom and must be met in a timely fashion. Acceptance of late work is at the teacher's discretion.
- Homework should not be necessary in this course as long as students are making appropriate use of class time to complete assignments and other tasks.

Statement Regarding Bus Days (I.E Days where regular student bussing is interrupted):

- Sr.High Only: In the event of buses not running; I will run a drop in google scheduled during regular time. This will be time to ask questions , clarify concepts, work on assignments, have group discussions, etc. No new material covered but dependent on the frequency of this situation this could change.