

English Language Arts 30-2

**Mayerthorpe Jr. Sr. High School
Course Outline 2021-2022**

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Google Classroom Code:

ELA Course Description

The aim of the English Language Arts program is to enable each student to understand and appreciate language, and to use it confidently and competently in a variety of situations for communication, personal satisfaction, and learning.

Communication is essential because each person has the right to be understood by others. Expressing yourself appropriately is half of the process of communication: being able to listen with understanding is the other half.

RESOURCES/TEXTS/SUPPLIES

1. Novel Study: TBD (Jurassic Park or To Kill Mockingbird)
2. Modern Play: Death of a Salesman
3. TBA Film(s)/Documentaries
4. Teacher Provided Resources

MATERIALS

Students are required to bring to each class:

- binder with lined paper
- writing utensil (blue or black pen, or pencil)
- assigned textbook

Upon arrival, any other supplies will be listed on the board and must be obtained immediately from their lockers.

Important Dates!

- **Diploma Exam Part A: Writing - Tuesday January 9, 2023**
- **Diploma Exam Part B: Reading - Tuesday January 23, 2023**
- **Final Day of Classes for the Winter Semester - January 20, 2023**

Welcome to English 30-2! This will be your final English course at the high school level! As you know, this course is required to attain your high school diploma. Therefore, it is essential that you begin from the first day with your best effort. English 30-2 will be challenging, but I hope it will also be rewarding. My role is to help you achieve success in this course. If you are experiencing any difficulty, please make sure you speak to me during or after class. I am always available for extra help!

Program rationale: The fundamental purpose of this course is to assist students to acquire the skills, attitudes, and knowledge they will need to meet the everyday requirements of life.

- Students experience English language learning through listening, speaking, reading, writing, viewing and representing.
- A major focus will be placed in the areas of reading comprehension and writing that includes personal response to text, persuasive writing and visual reflection.
- Multiple opportunities will also be provided to view and present student work.

General Objectives:

- Students will prepare for entering the workforce or post secondary institutions.
- Students will develop and extend language learning through a study of integrated thematic and genre units.
- Students will construct meaning from text and context.
- Students will review and evaluate research resources, processes and findings.
- Students will access, use and communicate information from a variety of technologies.
- Students will respond critically and personally to literary and media texts.

English 30-2 is divided into the following units:

Unit 1: Short Story (Relationships & Conflict theme)

- Students will explore the topic of relationships and conflict and will develop themes and supporting ideas for each literary piece
- Students will examine the structure and technique of the short story genre.
- Students will examine a variety of visuals and how they are often an effective tool used to evoke ideas and impressions.
- Students will demonstrate their ability to form ideas and impressions from short stories and visuals and to express them.

Unit 2: Modern Drama – “*Death of A Salesman*”

- Students will explore the theme of family relationships through a study of the modern play.
- Students will demonstrate an understanding of the elements of the play.

Unit 3: Novel Study – “Night”

- **Students will demonstrate proficiency in listening, speaking, reading, writing, viewing and representing as it relates to the novel.**
- **Students will experience a humanities approach to the novel to attain better understanding of this novel in its context and its applicability to contemporary society.**
- **Students will demonstrate knowledge of the writing process, writing approaches, content and style in analysis and composition of essays.**

Unit 4: Media/Film Study (TBD)

- **Students will explore film and media techniques and the general theme of justice through the study of this film.**
- **Students will consider communication through various forms of media.**
- **Students will reexamine the structure and technique of a variety of genres including short stories, poems, and essays.**

STUDENT ASSESSMENT:

Assessment for Learning (Formative Assessment) is a systematic process of collecting information or evidence about student learning and is not assigned a grade/mark for the report card. **Assessment of Learning (Summative Assessment)** the judgment we make about the assessments of student learning based on established criteria and a mark/grade is recorded for the report card. The purpose of assessment is to improve student learning. This means that judgments of student performance must be criterion-referenced so that descriptive feedback can be given that includes clearly expressed next steps for improvement. Tools of varying complexity are used by the teacher to facilitate this. For the more complex evaluations, the criteria are incorporated into a rubric where levels of performance for each criterion are stated in language that can be understood by students. Where possible, students will be engaged in their own assessment through self-reflection and the construction of rubrics

Assessment is embedded within the instructional process throughout each unit rather than being an isolated event at the end. Often, the learning and assessment tasks are the same, with formative assessment provided throughout the unit. In every case, the desired demonstration of learning is articulated clearly and the learning activity is planned to make that demonstration possible. This process of beginning with the end in mind helps to keep focus on the expectations of the course curriculum outcomes. The evaluations are expressed as a percentage/mark/grade based upon levels of achievement.

GRADE DETERMINATION:

Term grade determination: Grade will be based upon evaluations conducted throughout the course. This portion of the grade will reflect the student's most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement.

Final grade determination: Grade will be based on the accumulation of term grade evidence and a final examination administered at the end of the course (this exam will be based on an evaluation of all units of the course). This grade will reflect the student's most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement.

Grade Breakdown:

- Essays and Projects = 40%
 - In Class Assignments = 25%
 - Exams and Quizzes = 35%
 - Term Grade = 70%
 - Diploma Exam = 30%
- Term Grade
 - Final Grade

Statement Regarding Bus Days (I.E Days where regular student bussing is interrupted):

- **Sr.High Only: In the event of buses not running; I will run a drop in google scheduled during regular time. This will be time to ask questions , clarify concepts, work on assignments, have group discussions, etc. No new material covered but dependent on the frequency of this situation this could change.**

APPEALS PROCESS

Should a situation arise where a student is not satisfied with an assessment outcome, first discuss the matter with the teacher outside of class time. If the teacher and the student are unable to resolve the issue, then the teacher will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents, and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving the marked assignment. In return, the appeal process will be completed as soon as possible. For more info see Student Agenda

EXPECTATIONS OF THE STUDENT:

General Classroom Rules:

- Follow all school rules and expectations within the classroom as well as in the hallway before, during and after class time.
- Show respect to others within the classroom.
- Be prepared for class.
- Students are responsible for cleaning up after themselves while in the classroom.
- Cell phone and iPods are to be turned off while the teacher or other students are speaking. Listening to music may be allowed during a work period with teacher approval.

Assignments/Projects Rules

- Complete all assignments to the best of your ability and the standard set by the teacher.
- It is the student's responsibility to make up missing or incomplete assignments due to a late or absence.
- If a student is not handing in their assignments in a timely manner, parents will be contacted, and the student may be required to attend a noon hour detention. Continuing to not hand in assignments may result in School Administration becoming involved.

Digital Citizenship

Because we will be frequently using computer labs, laptops, and tablets and occasionally using personal devices, students must also abide by the digital citizenship agreement (Administrative Procedure 140) with Northern Gateway.

If student abuses the privilege, he/she will be required to complete work other ways (example: pen and paper). Misuse of personal devices will be dealt with according to the student agenda policy.

Tests/Quizzes/Essays Rules

- If a student is away on the day of a test, quiz or essay, then they will write it immediately on their return.
- All tests, quizzes and essays are singular events that **MUST** be completed in the prescribed timeframe. Students will not be given extra time unless preapproved by the teacher.

Plagiarism Rules

- Plagiarism is defined as: wrongfully using another's language, thoughts, ideas or expressions as your own. This includes, copy and pasting from the internet, and copying from another student in the class.
- It is **unacceptable** that students plagiarize OR cheat. Such actions are considered a discipline issue.
- Student will be evaluated based on any evidence of work completed by him/her within the plagiarized piece.
- Parents will be notified of the event. If behaviour continues, a meeting with administration will occur.
- If you are unsure then you should ask the teacher, or reference the ideas/thoughts that you are using

