



Northern Gateway
Public Schools

Mayerthorpe High School Art 30 COURSE OUTLINE

Course Code: **FNA 3400**

Google Classroom Code: **xeppuh**

Semester 1: **2019/2020**



Teacher: Mrs. L. Lundstrom

Room: 125

Phone: 780-786-2624

Email: lillian.lundstrom@ngps.ca

Course Overview	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> <i>(According to the Alberta Curriculum)</i></p> <p>Drawings</p> <ol style="list-style-type: none"> 1. Students will acquire a repertoire of approaches to recording visual information. 2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment. 3. Students will express technical competencies and individual insights. 4. Students will apply visual, analytical and critical skills and develop control and competency. <p>Compositions</p> <ol style="list-style-type: none"> 1. Students will develop competence with the components of images: media, techniques and design elements. 2. Students will analyze the relationships among components of images. 3. Students will express meaning through control of visual relationships. <p>Encounters</p> <ol style="list-style-type: none"> 1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. 2. Students will understand that the role and form of art differs through time and across cultures. 3. Students will understand that art reflects and affects cultural character.
Instructional Methodologies	<p>Educational Videos Individual Instruction Research Referencing Pictures</p>
Fees	<p>There is a \$25 fee for this course, and a 9"x12" coil bound sketch book must be purchased.</p>

Student Materials	Pencils, eraser, coil bound sketch Book (Approximate dimensions: 9x12 inches), pencil crayons, thin black marker and a collection of pictures, photos or other artistic examples to draw inspiration from.
Unit Descriptions and Timeline	<p>Studio Units of Study</p> <ul style="list-style-type: none"> Independent Studio-----16 weeks(8 Major projects minimum plus 1 teacher assigned poster and art portfolio) <ul style="list-style-type: none"> <i>Studio work is to be a reflection of your technical skills and ability to think conceptually. You must demonstrate a wide range of skills through the completion of wide array of projects in painting, drawing, sculpture, design, etc.</i> Size Requirements - All project sizes must be pre-approved. You must complete 2 large and 4 medium sized projects. <p>A TIME AND WORK PLAN must be completed prior to beginning any projects, and a student self assessment must be completed and handed-in with the completed project.</p> <ul style="list-style-type: none"> Teacher assigned poster – Field Trip or School Event Sketch Book work <ul style="list-style-type: none"> <i>Sketch book includes all the assigned sketch book ideas, any sketches done before the completion of a project as well as any individual work.</i> Art History Project-----Approximately 4 classes Due February 11th Final Project -----2 weeks in June (18"x24")
Assessment	<p><u>Assessment of Learning:</u></p> <p>Sketch Book**** 20%</p> <ul style="list-style-type: none"> Students will acquire a repertoire of approaches to recording visual information. Students will develop the ability to investigate visual relationships in their recorded images and in the environment. <p>Projects 50%</p> <ul style="list-style-type: none"> Students will apply visual, analytical and critical skills and develop control and competency. Students will develop competence with the components of images: media, techniques and design elements. Students will analyze the relationships among components of images. Students will express meaning through control of visual relationships. <p>Art History Project(due Oct. 22nd) 10%</p> <ul style="list-style-type: none"> Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. Students will understand that the role and form of art differs through time and across cultures. Students will understand that art reflects and affects cultural character. <p>Final Projects 20%</p> <ul style="list-style-type: none"> Students will express technical competencies and individual insights. <p>*Each final project is worth 10% of your final grade.</p>

<p>Sketchbook Requirments</p>	<p>*This work should showcase your skills and interests, and is primarily completed at home or on your free time!</p> <p>#1 Due October 10th</p> <ol style="list-style-type: none"> 1. 2 hours of work (Indicate the time taken on the back or border of each page) 2. Create a new cover (It must include your name for identification purposes) <p><u>& Complete a minimum of 3 of the following</u></p> <ul style="list-style-type: none"> • Paste down half a face from a magazine. Finish the other half of the face as if they were an alien. • Create a collage of overlapping pictures from places you wish to visit in the future. • Draw your favorite childhood cartoon or anime character • Create a page that expressing a feeling. Use colour and write a brief description on the back to explain your attempt. • Create a portrait or landscape using only 2D geometric shapes and lines. Complete the composition with colour. • Create a drawing of something you love, or something you just love to draw. • Draw something inspired by the golden ratio. <p>Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.</p> <p>****Don't forget to label each choice and record the information on the back!</p> <p>#2 Due November 15th</p> <ol style="list-style-type: none"> 1. 2 hours of work 2. Draw a picture inspired by a famous work of art. (Share the details on the back of your work of art) <p><u>& Complete a minimum of 3 of the following</u></p> <ul style="list-style-type: none"> • Create a page filled with different words using different calligraphy styles • Create a drawing of something melting or in flames • Draw an abstract composition while listing to a song that moves you. Let the lines flow with the movement of the music. Write the title and song artist(s) on the back of your design. • Design a logo for your graduation year. • Draw something that your parent or guardian requests • Design a CD cover for a musical group <p>Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.</p> <p>****Don't forget to label each choice and record the information on the back!</p> <p>#3 Due December 19th</p> <ol style="list-style-type: none"> 1. 2 Hours of work 2. Do a composition that deals with the theme of your choice. <p><u>& Complete a minimum of 3 Choices from the Sketchbook ideas document</u></p> <p>Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the art work is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.</p> <p>*You may choose a number from the sketchbook ideas document to complete in lieu of any of the bullets in your above requirements or to help you with extra ideas.</p>
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Assessment	<p>Guidelines for Assessment</p> <ul style="list-style-type: none"> • Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher. • Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date. • Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning. • Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met.
Appeals Procedure	<p>Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.</p>
Classroom Conduct	<ul style="list-style-type: none"> • It is important for students to come to class on time and prepared. • It is the responsibility of the student to meet pre-determined deadlines. Deadlines will be posted in class and students are responsible for making sure their work is handed in accordingly. There will be no extra class time given after the due date. • Ample class time will be given for the completion of projects; therefore, assignments should not be late. • If an absence is excusable, time can be arranged for noon hour or after school.
Late Policy	<p>Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (10 min for 40 min class, 20 min for 80 min class)</p> <p>Students who are consistently late will receive contact home and possible meetings with administration, to ensure their success.</p>
Attendance Policy	<p>As per school policy, contact home will be made after a students 5th and 10th absences. After the 11th absence, the student will be referred to administration Only</p>
Classroom Conduct	<p>It is important for students to come to class on time and prepared.</p> <ul style="list-style-type: none"> • It is the responsibility of the student to meet pre-determined deadlines. Deadlines will be posted in class and students are responsible for making sure their work is handed in accordingly. There will be no extra class time given after the due date. • Extensions will be determined on the need and work ethic of the students. • Ample class time will be given for the completion of projects; therefore assignments should not be late. <p>If absence is excusable, time can be arranged for noon hour or after school, as supplies will not be handed out.</p>

	<p><i>Only Projects that have been created and finished in class will be marked.</i></p> <p><u>No projects done at home will be considered for marks.</u></p> <p><i>You may need to spend time in the classroom over lunch and after school if you miss any classes and/or if you work at a slower pace.</i></p> <p>Rational- This is to insure that all major projects that are assessed are completed solely by the student receiving the mark.</p>
	<p><u>Important Dates to Remember</u></p> <p><u>October 4th</u> - Research project Final DEADLINE</p> <p><u>October 10th</u> - Sketch book DEADLINE 1</p> <p><u>November 15th</u> - Sketch book DEADLINE 2</p> <p><u>December 19th</u> - Sketch book DEADLINE 3</p> <p><u>Last Day of Classes in January</u> - DEADLINE for a FINAL report card</p>

[I have read and understand the above course outline. \(Please follow the link to the google form to provide contact information for your parent/guardian.\)](#)