

ART OPTION (Junior High 7-9)

Mayerthorpe Jr. Sr. High School

Course Outline 2019-2020

Semester 1: Room 125

Instructor: Mrs. L. Lundstrom

Telephone: 780 786 2624

E-mail: lillian.lundstrom@ngps.ca

Course Description

Exploring skills: Students in Jr. High Art will have the opportunity to develop new art skills that will include drawing technique, perspective, composition, colour theory and geometric abstract. As well, students will be exposed to theory (the elements and principles of design). If there is enough time, art history (important Canadian artists) may also be explored.

A continuous attempt will be made to keep the students aware of critical art terminology as well as analytical skills, as students will be expected to analyze and critique their own work.

FEE: \$5.00

Resources/Supplies:

1. Internet for samples, concepts, research.

MATERIALS: Students may bring their own drawing materials with them to class. This may include; pencils, erasers, pencil crayons, felts, very fine black marker and a sketchbook

It is the responsibility of the student to store their own artwork in their art folder. ALL WORK MUST BE LABELED WITH STUDENT NAMES. Lost or misplaced artwork is not the responsibility of the classroom teacher.

OPTION SECTION DATES

The students will have the opportunity to be in three different options this semester.

Rotation 1	Sept. 3 - Oct. 10
Rotation 2	Oct. 15 - Nov. 29
Rotation 3	Dec. 2 - Jan. 24

Junior High Art: Outcomes and Assessment

The Junior High Art curriculum encourages:

1. Art education is concerned with the organization of visual material.
2. Art education is concerned with having individuals think and behave as artists.
3. Art education is concerned with pointing out the values that surround the creation and cherishing of art forms.
4. Art education deals with ways in which people express their feelings in visual forms.
5. Art education deals with making and defending qualitative judgments about art works

The goals of the junior high art program are:

Drawings	Compositions	Encounters
1. acquire a repertoire of approaches to recording visual information.	1. develop competence with the components of images: media, techniques and design elements.	1. investigate natural forms, manmade forms, cultural traditions and social activities as sources of imagery through time and across cultures.
2. develop the ability to investigate visual relationships in their recorded images and in the environment.	2. analyze the relationships among components of images.	2. understand that the role and form of art differs through time and across cultures.
3. express technical competencies and individual insights.	3. express meaning through control of visual relationships	3. understand that art reflects and affects cultural character.
4. apply visual, analytical and critical skills and develop control and competency		

CONTENT

	<i>Elements and principles of design & colour theory</i> <i>Positive and Negative space and Rule of thirds</i> <i>Appreciate and understand the impact Art has on society and self</i>
<i>1.</i>	<i>Graphics (letters, geometrics, mosaics)</i>
<i>2.</i>	<i>Drawing – still life (nature or objects)</i>
<i>3.</i>	<i>Painting</i>
<i>4.</i>	<i>Craft - T B D</i>
<i>5.</i>	<i>Artist Study – research and model</i>

COURSE EVALUATION/STUDENT ASSESSMENT:

The evaluation for this course is based on the student's achievement of curriculum expectations and the demonstrated skills required for effective learning. With approximately 28 classes, the aim will be to complete at least 4-5 major pieces and several small skill building pieces.

All artwork is marked out of 20, and is based on 5-point scale per category:

1. Craftsmanship (use of tool and mediums; technical skills)
2. Concepts taught (followed the directions)
3. Composition and Creativity (catch the 'eye', original, center of interest)
4. Challenge (Preparation/Effort/Perseverance/Tidyness)

Emphasis will always be on the **quality, NOT the quantity** of artwork completed. However, a minimum of assignments for credit will be determined after class pacing has been established.

The percentage grade represents the quality of the student's overall achievement of the expectations for the course and reflects the corresponding level of achievement.

Grading

Major Art projects	60%
Minor Skills assignments	30%
Student Self-Assessments	<u>10%</u>
	100%

General Classroom Rules:

- Follow all school rules and expectations
- Be prepared for class.
- Students are responsible for properly cleaning and caring for art supplies and work stations
- Respect art supplies, equipment, classmates and other artwork

Assignments/Projects Rules

- Complete all assignments to the best of your ability and the standard set by the teacher.
- It is the student's responsibility to make up missing or incomplete assignments due to a late or absence.
- If a student is not handing in their assignments in a timely manner, parents will be contacted, and the student may be required to attend a noon hour detention. Continuing to not hand in assignments may result in School Administration becoming involved.

[I have read and understand the above course outline. \(Please follow the link to the google form to provide contact information for your parent/guardian.\)](#)