



Northern Gateway
Public Schools

Mayerthorpe High School Art 20 COURSE OUTLINE

Course Code: **FNA 2400**

Google Classroom Code: **wv4tsr**

Semester 1: **2019/2020**



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<p>Course Overview:</p>	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class, as we will be covering new topics daily. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> (According to the Alberta Curriculum)</p> <p>Drawings</p> <ol style="list-style-type: none"> 1. Students will acquire a repertoire of approaches to recording visual information. 2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment. 3. Students will express technical competencies and individual insights. 4. Students will apply visual, analytical and critical skills and develop control and competency. <p>Compositions</p> <ol style="list-style-type: none"> 1. Students will develop competence with the components of images: media, techniques and design elements. 2. Students will analyze the relationships among components of images. 3. Students will express meaning through control of visual relationships. <p>Encounters</p> <ol style="list-style-type: none"> 1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. 2. Students will understand that the role and form of art differs through time and across cultures. 3. Students will understand that art reflects and affects cultural character.
<p>Instructional Methodologies:</p>	<p>Lectures/Demos Educational Videos Individual Instruction Written instruction Worksheets Referencing Pictures</p>

Fees:	There is a \$25 fee for this course, and a coil bound sketch book must be purchased.
Assessment:	<p>Guidelines for Assessment</p> <ul style="list-style-type: none"> • Due Date: the expected date for the assignment to be turned in. This can be determined by the teacher. • Deadline: the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date. • Extensions: students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning. • Late Assignments: when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI if the deadline is not met.
Assessment	<p>Assessment of Learning:</p> <p>Skill Development* 10%</p> <ul style="list-style-type: none"> • Students will acquire a repertoire of approaches to recording visual information. <p>Art History Project(due Oct. 4th) 10%</p> <ul style="list-style-type: none"> • Students will understand that the role and form of art differs through time and across cultures. • Students will understand that art reflects and affects cultural character. <p>Projects 40%</p> <ul style="list-style-type: none"> • Students will apply visual, analytical and critical skills and develop control and competency. • Students will develop competence with the components of images: media, techniques and design elements. • Students will analyze the relationships among components of images. • Students will express meaning through control of visual relationships. • Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures. <p>Sketch Book**** 20%</p> <ul style="list-style-type: none"> • Students will develop the ability to investigate visual relationships in their recorded images and in the environment. <p>Students will express technical competencies and individual insights.</p> <p>Final Projects 20%</p> <ul style="list-style-type: none"> • The course objectives should be demonstrated in two different final projects.
Appeals Procedure:	Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.
Resources:	<p>Various Art supplies</p> <p>Videos/Various pictures for inspiration</p> <p>Computers with internet access</p>
Student Materials:	Pencils, eraser, coil bound sketch Book (Approximate dimensions: 9x12 inches), pencil crayons, thin black marker and a collection of pictures, photos or other artistic examples to draw inspiration from.

Unit
Descriptions
and Timeline:

Studio Units of Study

- Students will be expected to complete 10 projects, 2 Finals, 6 mini Skills projects and the research project.
- The poster must be for an actual school/community event or promotion.
- All Projects will have certain expectations for size and medium, Keep in mind that I am expecting you to work hard and to produce high quality work. Consult the teacher with the project plan, prior to beginning each project.

Deadlines for each project are shown here.

<u>Pencil</u> Sept. 11	<u>Pencil Crayon</u> Sept. 26	<u>Watercolour Pencils</u> Oct. 7
Realistic Facial Portrait Skull Magnified Drawing Architecture or Still Life Life Study Perspective Composition Totem Pole	Abstract Self Portrait Villains Flowers Whimsical Sandwich Vehicle Abstract organic design Optical Illusion	Summer scenery Abstract Impressionism Japanese Style Painting Holiday Picture for Card Student Choice
<u>Ink</u> Oct. 21	<u>Watercolour</u> Oct. 29	<u>Charcoal/Pastel</u> Nov. 7
Logo Patchwork Henna Design Twelve Times Anime 3D Stippling Tattoo	Sunrise Silhouette Weave Guided Piece Fruit basket Flower Power Still Life Animation Fantasy	Silhouette Abstract Negative Production Geometric Solids Hand(s) Vehicle War scene Student Choice
<u>Acrylic</u> - Nov. 26	<u>Multi-Media</u> - Dec. 4	<u>Dec. 13 - Project 9</u>
Replicate an Old Maste Lanscaper Sunset Guided Work	Creation with texture Dream Catcher Artistic Mobile Graphic Novel Page Sculpture Ink & Watercolour Paper Mache Clay	Jan 8 - Poster Project 10 - When you complete the Poster, Label it Project 10! This may be completed any time in the semester, but is due by the project 10 Due date.

6 Mini skills projects should only take 20-40 minutes on the dates indicated below.

- Pencil Crayon – Mystery draw (September 12)
- Watercolor crayons - Nature`s Colors (September 25)
- Ink - Fancy Initial (October. 8)
- Charcoal/Pastels – Gesture Drawings/Tie Dye(October. 30)
- Textured Tile – Gel Medium with Acrylic Paint (November 18)

An Art History Project munst also be completed in September(due Oct. 4th)

******Sketch Book Work & Dead lines:**

#1 Due October 10th

- 2 hrs of work minimum (Indicate the date, time & title on the back of each page)
- Create an Art 20 cover page: It must include your name, course name and it must be creative and colourful.

AND Complete a minimum of 3 of the following

- Shade a variety of different shapes or objects on a page
- Create a fall page using leaves
- Doodle several small pictures or cartoons on a page
- Design the border of a page with things about you, then ask friends, family and teachers help you write positive comments about yourself.
- Create a page that resembles a stained glass window
- Use colour to create a drawing with a specific mood or feeling. (Describe your attempt on the back)
- Copy the outline of a picture and change the shading and/or colour of it.
- Draw and shade a large eye in black and white or colour

Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.

******Don't forget to label each choice and record the information on the back!**

#2 Due November 15th

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Draw a picture on the theme: Vacations or Holidays

AND Complete a minimum of 3 of the following

- Use layers of colour and masking tape to create a fun abstract
- Create a scribble drawing
- Do a page with your fingers and chalk, charcoal or paint
- Draw a page inspired by a video game
- Create a page with pencil crayons, wax crayons and scratch tools
- Draw an animated character
- Create a tessellated page
- Draw and shade or colour a face or an entire animal (real or imaginary)

Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.

******Don't forget to label each choice and record the information on the back!**

#3 Due December 19th

1. 2 hours of work of work minimum (Indicate the title & time taken on the back)
2. Do a composition that deals with the theme- Entertainment

Finally... you must add extra pages to demonstrate your interests, skills, doodling or planning.

******Don't forget to label each choice and record the information on the back!**

Sketchbooks will be graded according to completion and effort. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

***You may choose a number from the sketchbook ideas document to complete in lieu of any of the bullets in your above requirements or to help you with extra ideas.**

Classroom Conduct:	<ul style="list-style-type: none"> It is important for students to come to class on time and prepared. It is the responsibility of the student to meet pre-determined deadlines. Deadlines will be discussed in class and students are responsible for making sure their work is handed in accordingly. There will be no extra class time given after the due date. <p><i>Only Projects that have been created and finished in class will be marked, with the following exception.</i></p> <ul style="list-style-type: none"> Only the research project, the poster project and the sketchbook can be taken home for completion. <p><i>You may need to spend time in the classroom over lunch and after school if you miss any classes and/or if you work at a slower pace.</i></p> <p>Rational- This is to insure that all major projects that are assessed are completed solely by the student receiving the mark.</p> <hr/>
Late Policy:	<p>Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (10 min for 40 min class, 20 min for 80 min class)</p> <p>Students who are consistently late will receive contact home and possible meetings with administration, to ensure their success.</p>
Attendance Policy:	<p>As per school policy, contact home will be made after a students 5th and 10th absences. After the 11th absence, the student will be referred to administration.</p> <h2><u>Important Dates to Remember</u></h2> <p><u>October 4th</u> - Research project DEADLINE</p> <p><u>October 10th</u> - Sketch book DEADLINE 1</p> <p><u>November 15th</u> - Sketch book DEADLINE 2</p> <p><u>December. 19th</u> - Sketch book DEADLINE 3</p> <p><u>Last Day of Classes in January</u> - DEADLINE for a FINAL report card</p>

[I have read and understand the above course outline. \(Please follow the link to the google form to provide contact information for your parent/guardian.\)](#)