



Northern Gateway  
Public Schools

## Mayerthorpe High School Art 10 COURSE OUTLINE

Course Code: **FNA 1400**  
Google Classroom Code: **was4zz**

Semester 1: 2019/2020



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Course Overview:	<p>This course places emphasis on studio work with the integration of art history. Students will investigate a range of mediums and techniques in art making that will help them to learn and develop technical and mental skills that will aid them in their growth as artists. This course also requires the students to begin to use sketchbooks as a way to work through visual problems. Part of becoming an artist is to learn how to offer and accept positive criticism, and students will be required to participate in class critiques of peer art. Students are expected to come to class prepared and on time. Attendance and punctuality is expected in this class, as we will be covering new topics daily. Daily attendance, positive attitude and respect are expected in this course.</p> <p><u>COURSE GOALS</u> (According to the Alberta Curriculum)</p> <p><b>Drawings</b></p> <ol style="list-style-type: none"> <li>1. Students will acquire a repertoire of approaches to recording visual information.</li> <li>2. Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> <li>3. Students will express technical competencies and individual insights.</li> <li>4. Students will apply visual, analytical and critical skills and develop control and competency.</li> </ol> <p><b>Compositions</b></p> <ol style="list-style-type: none"> <li>1. Students will develop competence with the components of images: media, techniques and design elements.</li> <li>2. Students will analyze the relationships among components of images.</li> <li>3. Students will express meaning through control of visual relationships.</li> </ol> <p><b>Encounters</b></p> <ol style="list-style-type: none"> <li>1. Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> <li>2. Students will understand that the role and form of art differs through time and across cultures.</li> <li>3. Students will understand that art reflects and affects cultural character.</li> </ol>
Instructional Methodologies:	<p>Lectures/Demos Educational Videos Individual Instruction Written instruction Worksheets Referencing Pictures</p>
Fees:	There is a <b>\$25 fee</b> for this course, and a coil bound sketch book may be purchased.
Assessment:	Guidelines for Assessment

	<ul style="list-style-type: none"> <li>• <b>Due Date:</b> the expected date for the assignment to be turned in. This can be determined by the teacher.</li> <li>• <b>Deadline:</b> the absolute last day the assignment can be turned in. This is determined by when the graded assignments are returned. In some cases, the due date and the deadline can be the same date.</li> <li>• <b>Extensions:</b> students who want an extension must make arrangements with the teacher prior to the due date and must have their assignment completed prior to the deadline. By having a deadline, students who require an extension will not interfere with the timely return of assignments to other students so that the assignment can help students with their learning.</li> <li>• <b>Late Assignments:</b> when a student chooses to hand in an assignment after the due date but before the deadline, it will be accepted without grade penalty. It is reasonable to record NHI or MD if the deadline is not met.</li> </ul>
Appeals Procedure:	<p>Should a situation arise where you are not satisfied with an assessment outcome, first discuss the matter with me outside of class time. If we are unable to resolve the issue, then I will approach another teacher to assess the assignment. (The teacher will not have prior knowledge of the student's name or the previous grade for the given assignment). If there is still an issue, a meeting will be set up between the student, teacher, parents and administration to resolve the matter. The commencement of an appeal must occur in a timely manner; within 48 hours of receiving an assignment. In return, the appeal process will be completed as soon as possible.</p>
Calculations of Marks	<p><b>Assessment of Learning:</b></p> <p><b>Skill Development*</b> 25%</p> <ul style="list-style-type: none"> <li>• Students will acquire a repertoire of approaches to recording visual information.</li> <li>• Students will develop the ability to investigate visual relationships in their recorded images and in the environment.</li> <li>• Students will apply visual, analytical and critical skills and develop control and competency.</li> </ul> <p><b>Research Project (Dead date - October 4<sup>th</sup>)</b> 5%</p> <ul style="list-style-type: none"> <li>• Students will understand that the role and form of art differs through time and across cultures.</li> <li>• Students will understand that art reflects and affects cultural character.</li> </ul> <p><b>Projects</b> 35%</p> <ul style="list-style-type: none"> <li>• Students will develop competence with the components of images: media, techniques and design elements.</li> <li>• Students will analyze the relationships among components of images.</li> <li>• Students will express meaning through control of visual relationships.</li> <li>• Students will investigate natural forms, man-made forms, cultural traditions and social activities as sources of imagery throughout time and across cultures.</li> </ul> <p><b>Sketch Book****</b> 20%</p> <ul style="list-style-type: none"> <li>• Students will express technical competencies and individual insights</li> </ul> <p><b>Final Projects</b> 15%</p> <ul style="list-style-type: none"> <li>• The course objectives should be demonstrated in two different final projects</li> </ul>

<p>Unit Descriptions and Timeline:</p>	<p><b>COURSE CONTENT</b></p> <p><b>Studio Units of Study</b></p> <ul style="list-style-type: none"> <li>• Art History-----1 week</li> <li>• Black &amp; White Drawings &amp; Shading Unit ----- 9 weeks</li> </ul> <p>Pencil, ink, charcoal, scratch boards</p> <ul style="list-style-type: none"> <li>○ Value, pencil and ink shading techniques and color</li> <li>○ Perspective</li> </ul> <p>Major projects:</p> <ol style="list-style-type: none"> <li>1. Value</li> <li>2. Perspective</li> <li>3. Stippling</li> </ol> <ul style="list-style-type: none"> <li>➤ Scratch Art</li> <li>➤ Cartooning</li> <li>➤ People &amp;</li> </ul> <p>Major projects:</p> <ol style="list-style-type: none"> <li>1. Caricature</li> </ol> <ul style="list-style-type: none"> <li>• Color Unit-----5 weeks</li> </ul> <p>Pencil Crayon, Oil pastel, Soft Pastels, Water color &amp; Acrylic</p> <ul style="list-style-type: none"> <li>○ Pastel Abstract</li> <li>○ Abstract Line (Pencil Crayon/felt or Ink)</li> <li>○ Animals</li> <li>1. Life Study</li> <li>○ Colour Wheel(Paint)</li> <li>○ Tints &amp; Shades (Paint)</li> <li>○ Misty Mountains (Guided Painting)</li> <li>○ Surrealism</li> </ul> <p>Major projects:</p> <ol style="list-style-type: none"> <li>1. Painted Landscape or Coastal Mountains</li> <li>2. Surreal Art in colour (pencil crayon or paint)</li> </ol> <ul style="list-style-type: none"> <li>• Tactile Art----- 1 weeks</li> </ul> <p>Major projects:</p> <ol style="list-style-type: none"> <li>1. Pinch Pot or clay sculpture</li> <li>2. Multi-Media Collage</li> </ol> <ul style="list-style-type: none"> <li>• Final Projects-----3 weeks</li> </ul> <p>Subject to change depending on time &amp; student /teacher's desire</p>
<p><b>Late Policy:</b></p>	<p>Students must be on time for class. They are expected to be in class at the bell. Students that miss 25% of the class will be marked absent. (10 min for 40 min class, 20 min for 80 min class)</p> <p>Students who are consistently late will receive contact home and possible meetings with administration, to ensure their success.</p>
<p><b>Attendance Policy:</b></p>	<p>As per school policy, contact home will be made after a students 5<sup>th</sup> and 10<sup>th</sup> absences. After the 11<sup>th</sup> absence, the student will be referred to administration.</p>

Resources:	<p>Various Art supplies</p> <p>Videos/Various pictures for inspiration</p> <p>Computers with internet access</p>
Student Materials:	<p>Pencils, eraser, coil bound sketch Book (Approximate dimensions: 9x12 inches), pencil crayons, thin black marker and a collection of pictures, photos or other artistic examples to draw inspiration from. (A Maximum of one Sketchbook will be provided to each student in senior high art during their entire duration of High school.)</p>
Classroom Conduct:	<p>It is important for students to come to class on time and prepared.</p> <ul style="list-style-type: none"> <li>• It is the responsibility of the student to meet pre-determined deadlines. Deadlines will be posted in class and students are responsible for making sure their work is handed in accordingly. There will be no extra class time given after the due date.</li> <li>• Extensions will be determined on the need and work ethic of the students.</li> <li>• Ample class time will be given for the completion of projects; therefore assignments should not be late.</li> </ul> <p>If absence is excusable, time can be arranged for noon hour or after school, as supplies will not be handed out</p> <p><b><i>Only Projects that have been created and finished in class will be marked.</i></b></p> <p><b><u>No projects done at home will be considered for marks.</u></b></p> <p><b><i>You may need to spend time in the classroom over lunch and after school if you miss any classes and/or if you work at a slower pace.</i></b></p> <p>Rational- This is to insure that all major projects that are assessed are completed solely by the student receiving the mark.</p>

**\*\*\*Sketch Book Work Expectations:**

**\*This work should showcase your skills and interests, and is primarily completed at home or on your free time!**

**#1 Due October 10<sup>th</sup>**

1. 2 hours of work (Indicate the time taken on the back or border of each page)
2. Create a new cover (It must include your name for identification purposes)

**& Complete a minimum of 3 of the following**

- Use items to create a textured page
- Ask a friend to do something destructive with colour to the edges or borders of 2 pages. Do Not Look! Colour a design or picture on each page that works with the borders.
- Close the journal and do something creative to the edge of the pages
- Sew a page (Add interest by combining it with drawings or coloured designs)
- Fill a page with circles (be creative with size, position and colour)
- Fill a page by writing carelessly about whatever crosses your mind. Begin somewhere in the middle and create a continuous path that flows around until a final swirl-like path is completed (Do not use pencil)

**Finally... you must add** extra pages to demonstrate your interests, skills, doodling or planning.

**\*\*\*\*Don't forget to label each choice and record the information on the back!**

**#2 Due November 15<sup>th</sup>**

1. 2 hours of work
2. Draw a picture on the theme: Child's play

**& Complete a minimum of 3 of the following**

- Trace the things in your pockets or bag. (Let them overlap)
- Create a non-stop line to make a design
- Draw a portrait with your other hand
- Fill a page with positive comments about yourself
- Draw lines while in motion. (walking, jumping or bouncing for example)
- Make a page with hand, finger or footprints by getting them dirty first.

**Finally... you must add** extra pages to demonstrate your interests, skills, doodling or planning.

**\*\*\*\*Don't forget to label each choice and record the information on the back!**

**#3 Due December 19<sup>th</sup>**

1. 2 Hours of work
2. Do a final composition that deals with the theme- Out of this world!

**& Complete a minimum of 3 Choices from the Sketchbook ideas document.**

Sketchbooks will be graded according to completion and effort. They must be dated titled and the time spent on each piece must be recorded on the back of the page the art work is on. These sketchbook assignments are intended to help you improve your drawing skills and generate ideas for projects. **Sketchbooks can be worked on any time at home, during spare time, or during class when other art projects or assignments are completed.**

**\*You may choose a number from the sketchbook ideas document to complete in lieu of any of the bullets in your above requirements or to help you with extra ideas.**

## **Important Dates to Remember**

**October 4<sup>th</sup>** - Research project Final DEADLINE

**October 10<sup>th</sup>** - Sketch book DEADLINE 1

**November 15<sup>th</sup>** - Sketch book DEADLINE 2

**December 19<sup>th</sup>** - Sketch book DEADLINE 3

**Last Day of Classes in January** - DEADLINE for a FINAL report card

[I have read and understand the above course outline. \(Please follow the link to the google form to provide contact information for your parent/guardian.\)](#)